

Recommended Movies

Sweet Country (2017)

Genre – Western

Sam's employer, Fred, decides to offer Sam to an alcoholic veteran named Harry. Things take a turn when Sam goes out to work on the farm and Harry rapes his wife.

Bran Nue Dae (2009)

Genre – Musical

A rebellious boy runs away from a Catholic boarding school and tries to hitchhike to his Aboriginal home in Australia.

Rabbit Proof Fence (2002)

Genre – Drama

In 1931, three Aboriginal girls escape after being plucked from their homes to be trained as domestic staff and set off on a trek across the Outback.

The Sapphires (2012)

Genre – Musical

Set in 1968, the film tells the story of four young, talented sisters from Australia who are discovered by Dave, a talent scout. Their destiny lands them in Vietnam to sing for the American soldiers.

Top End Wedding (2019)

Genre – Comedy

Lauren and Ned have 10 days to find Lauren's mother who has gone AWOL in the remote far north of Australia so that they can reunite her parents and pull off their dream wedding.



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High Ground (2020)

Genre – Western

A former WWI soldier loses control of a police operation, which results in the massacre of an Indigenous community. Travis leaves traumatised but is later forced to face his fears when new settlers are being attacked.

Samson and Delilah (2009)

Genre – Drama

Fourteen-year-old Aboriginal kids Samson and Delilah hail from an isolated community in the Central Australian desert, where - for Samson - sniffing petrol is one of the few available ways of escaping the suffocating grimness of daily life. After a persistent campaign to gain Delilah's affections, Samson steals the community's sole motor car and persuades her to elope with him to Alice Springs.

In My Blood it Runs (2009)

Genre – Documentary

An intimate and compassionate observational documentary from the perspective of a 10-year-old Aboriginal boy in Alice Springs, Australia, struggling to balance his traditional Arrernte/Garrwa upbringing with a state education.

Walkabout (1971)

Genre – Adventure

A story of two children, one a teenage schoolgirl and the other her little brother, who are put into a deeply disturbing and unexpected situation that changes both of their lives forever.

The Tracker (2002)

Genre – Drama

When a white woman is murdered in 1920s Australia, a police officer (Gary Sweet) ventures into the outback with a small crew in search of the Aboriginal fugitive (Noel Wilton) accused of the crime. In his group are a newcomer to the country (Damon Gameau), the veteran (Grant Page) and an Indigenous tracker (David Gulpilil) who is not fully trusted by the racially prejudiced officer. As the pursuit through this dangerous territory drags on, tensions begin to rise between the crew members.





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Ten Canoes (2006)

Genre – Drama

Presenting a tale within a tale, this Australian film follows Dayindi (Jamie Gulpilil), a young Aboriginal warrior, as he wanders the wilderness hunting for eggs. Dayindi hears a story told by his brother Minygululu (Peter Minygululu), which echoes his own situation. A man who lusts after his brother's wife, the character in the tale kills a member of another tribe and faces dire consequences, with the story's ending reverberating in Dayindi's own life.

Storm Boy (1976)

Genre – Drama/coming of Age

One of his earliest films, David Gulpilil plays the character of Fingerbone Bill. He was nominated for an AACTA Award for Best Actor (one of the highest awards in Australian cinema). Storm Boy is based on a famous Australian novel of the same name. A beautiful story about a young boy's life growing up with his father. Fingerbone Bill is a local Indigenous man that the young boy meets.